



White Light:
Creative Solutions, Technical Excellence



CASE STUDY
UEFA Euro 2016 with ITV Sport

Working on-site at Arab World Institute in Paris



Watched by 14.1 Million Viewers



KEY INFORMATION

- **THE CLIENT:**
ITV Sport
- **EVENT:**
UEFA Euro 2016 Broadcast
- **PRODUCTION TEAM:**
Chris Hollier - Lighting Designer
Andy Cottey - Lighting Designer
Paul McNamara - ITV's Executive Producer
Paul Sudlow - Set Designer
Andy Hook - WL's Technical Solutions Director
- **BRIEF:**
To oversee the lighting, video, power distribution for both the interior and exterior studio sets on site in Paris.
- **PROJECT TIMELINE:**
Planning: Two months before the event.
On-site Prep: One week.
- **EQUIPMENT INVENTORY:**
Martin Professional MAC Auras, Robe Lighting 800 LEDWashes, Christie 30k Projector, d3 4x4 pro server, SGM G-Spots, CORE Lighting Uplighters.

UEFA Euro 2016 took place between June 10th - July 10th 2016 and was broadcast on ITV Sport. Following its work on the Rugby World Cup, Champions and Europa League, WL was recommissioned by Paul McNamara, ITV's Executive Producer, to oversee the technical design of the studio sets on-site in Paris.

Chris Hollier and Andy Cottey were Lighting Designers for the sets. Chris comments: "There were two studio sets to be built: one for indoor broadcasts and one for outdoor. The Arab World Institute was chosen as the location for transmission. Myself and Andy Hook, WL's Technical Solutions Director, visited the Institute to determine the practicality of the build".

The sets were designed by Paul Sudlow and Paul McNamara and had the theme of romantic Paris, giving the studios a vintage, art deco feel. This had to be replicated within the technical design and WL worked on-site to achieve this, providing the lighting, video, power distribution and crew for both sets.

WL collaborated with Unusual Rigging who provided gridding and truss for the set's infrastructure, as well as Esdales who built the set which housed over 500m of scenic LED - all of which was installed by WL.

The sets were used for every single broadcast, from the opening ceremony to the final, including England v Russia which attracted 14.1 million viewers.

THE INDOOR STUDIO

The indoor studio used moving head lights, which were a mixture of Martin Professional MAC Auras and ROBE 800 LEDWashes. Accompanying these was an 8K resolution video screen which was used to showcase key moments from each game. This was created by mapping 2 x Christie Boxer 30K projectors onto the curved studio set. All of this was driven by a d3 4x4pro server. The additional content for the screens was created by WL and referenced the various locations in which the featured match was played.

THE OUTDOOR STUDIO

The outdoor studio, located on the Arab World Institute's terrace, drew on SGM G-Spots and CORE Lighting Uplighters, along with a series of LED uplighters and tungsten squirrel cage lamps. To light the set, WL used Arri 4K HMI Fresnel fixtures with dimmer shutters for the daytime look, along with a series of Dedo LED fixtures for the evening broadcasts - the first time these had been used by WL. To retain the romantic Paris theme, the company also drew on a range of vintage tungsten bulbs festooned around the set.

PLANNING

"Working in Paris meant we had to transport all of our equipment over from our London base. We also had an on-site crew who were based in France for the entire month. They arrived a week before the first broadcast to ensure we were able to create and test the setup so that everything was ready for the opening game. Ultimately, we were given a very specific brief, in a very ambitious location, and managed to achieve this - something we're extremely proud of".
Andy Hook
WL's Technical Solutions Director





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Photos courtesy of Chris Hollier and ITV Sport

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