



Your Entertainment Lighting Specialist



CASE STUDY  
Journey & Whitesnake UK Tour

# Two Great Bands - One Amazing Tour



## KEY INFORMATION

- **THE PRODUCTION**  
Journey & Whitesnake UK Arena Tour
- **TOURING LOCATIONS**  
Glasgow, Sheffield, Newcastle, Manchester, Birmingham, Nottingham, Cardiff, London
- **PROJECT TIMELINE**  
Pre-Rigging @ White Light: 1 Week  
On Tour: 9 Weeks
- **BRIEF**  
Deliver lighting and production solutions suitable for touring including flexibility for two headlining bands and support acts
- **ESSENTIAL REQUIREMENTS**  
Compact for touring, Bright and colourful to balance video

White Light was recently chosen to supply lighting equipment and solutions for the Journey and Whitesnake UK Arena Tour. The widely popular bill featured the two superstar bands, along with musical guest Thunder, together in concert for the first time ever in the UK.

For the tour, which opened in Belfast and finished in London, White Light worked closely with Production Manager Rob Kern and Lighting Designer Kevin "Deuce" Christopher, supplying a full production service including lighting fixtures, cabling, rigging, and power distribution.

The 9 venue tour in the UK is a continuation of Journey's worldwide tour with previous stops in North America, New Zealand, Japan, and Singapore earlier this year. Christopher, who has been the touring LD for Journey since 2004, worked with White Light's Head of Concert Touring Lester Cobrin to adjust the lighting requirements for the UK tour.

In addition to equipment, White Light also supplied the production with an experienced touring lighting crew, ensuring the technical quality of the rig on the road. "It was great to work with Lester and the White Light team," Christopher said. "They were efficient and responsive. It made for a smooth run in the UK."

# Layers of Light, Colour, and Texture



## CHALLENGE

For the design, Christopher layered multiple lighting elements along with video effects to create a variety of colourful, dimensional looks over the course of Journey's dynamic performance. "When deciding on fixtures and layout for the touring rig," he explains, "the goal is always to expand the space with as little equipment as possible. The ideal lighting rig is one that travels small but once it is up, can completely fill the space. White Light was very helpful in delivering the right equipment and support to make that happen."

## SOLUTIONS

Philips Vari-lite VL3000Q and VL3500 Wash units were used to form the backbone of the overstage rig, with additional Clay Paky fixtures for an extra punch of brightness and colour. "The Sharpys are great – very bright and importantly, lightweight. They were perfect to add an extra layer of dimension to the show," Christopher said. "The Sharpy units were also a good complement to the VLs which I have been using for years. I chose both because I knew they would stand up to the brightness of our video elements."

## REACTION

"I have been very pleased with the whole lighting package from White Light. The equipment has been great and the crew has been a pleasure to work with."

Kevin Christopher  
Lighting Designer, Journey





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We like keeping in touch with our customers, partners and friends.



Photography by James MacKenzie for White Light

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