



Your Entertainment Lighting Specialist



CASE STUDY

National Theatre of Scotland - Touring Lighting

New Lighting for National Theatre Scotland



The Tin Forest - The National Theatre of Scotland

KEY INFORMATION

THE CLIENT

- National Theatre Scotland

DATE

- Summer 2014

BRIEF

- Provide sale of new moving lights and control equipment to upgrade existing NTS stock

ESSENTIAL REQUIREMENTS

- Durability for constant touring, Versatility for use on many different productions

VALUE OF CONTRACT

- £100K

KEY PRODUCTS

- Martin Professional Mac Viper Performance
Martin Professional Mac Aura
ETC Gio Console
Cases, cables & accessories

Known for ground-breaking touring productions, the National Theatre of Scotland continues to amaze audiences across Scotland and the UK. The company's latest season features not only new productions, but new lighting technology to help each story shine. A fleet of new moving lights and control equipment will light up productions including *The Tin Forest* and *The James Plays* for 2014 and beyond.

Heading into the summer, Paul Claydon – Head of Lighting at the National Theatre Scotland – began looking for additions to the theatre company's permanent stocks. He worked with White Light to determine the right mix of equipment, based on the key requirements of flexibility and touring endurance.

For lighting, the choice was Martin Professional fixtures – Mac Viper Performance and Mac Aura models, which were put to use almost immediately. "The units arrived and flew out the door onto several productions over our busy summer season," he said.

In addition to new lighting equipment, the National Theatre Scotland also invested in a new ETC Gio control desk. Filling out the new purchase with cases, cables, and networking accessories – White Light was able to deliver a complete lighting solution to keep the company's productions looking great throughout this and future seasons. "The whole process was great and we are very happy," said Claydon.

Reliable Solutions for Touring Theatre Stocks



James III - The National Theatre of Scotland

CHALLENGE

With no permanent performance space, National Theatre Scotland productions are often on the road nationally and internationally, meaning any new kit would have to stand up to the pressures of constant touring. The new lighting fixtures would also need to offer versatile looks and features to suit the company's varied range of productions with designs from visiting lighting designers. Other key concerns were size and weight, as well as power consumption and noise levels.

SOLUTION

White Light delivered Martin Mac Viper Performance and Mac Aura fixtures in time to be used on the company's new productions of *The Tin Forest* and *The James Plays* in 2014. The Vipers were chosen as a "bright and fast" replacement for similar moving light profiles in existing stock while the small but powerful Auras fit with the bill for versatility and power consumption. Having already invested in 3 ETC Ion desks, Claydon decided on the added functionality of an ETC Gio desk to complete the company's touring stocks.

REACTION

"The team at White Light was very helpful in selecting products. They were efficient, knowledgeable, and – most importantly – they understood exactly how we were going to use the kit."

Paul Claydon
Head of Lighting
National Theatre Scotland



James III - The National Theatre of Scotland



The Tin Forest



For any further information or for any enquiries, please contact our team:

☎ +44 (0)20 8254 4800

@ info@WhiteLight.Ltd.uk

✉ 20 Merton Industrial Park, Jubilee Way, Wimbledon, London SW19 3WL

We like keeping in touch with our customers, partners and friends.



Photography:

Front cover - James I, National Theatre of Scotland, Photo by Manuel Harlan

Page 2 - The Tin Forest, National Theatre of Scotland, Photo by Tim Morozzo

Page 3 Header & Inset - James III, National Theatre of Scotland, Photo by Robert Day

Back Cover - The Tin Forest, National Theatre of Scotland, Photo by Eamonn McGoldrick

www.WhiteLight.Ltd.uk