



Your Entertainment Lighting Specialist



CASE STUDY
Sky Sports Studio Lighting

Versatile Lighting for Multi-Use TV Studio



KEY INFORMATION

- **THE CLIENT**
Sky Broadcasting
- **VENUE**
Sky Sports Studios
- **BRIEF**
Deliver a flexible lighting system for newly combined Sky Broadcasting studio spaces
- **ESSENTIAL REQUIREMENTS**
Flexible, Safe for live audiences,
Reduced glare on projection surfaces
- **VALUE OF CONTRACT**
£45K
- **KEY PRODUCTS**
Pulsar Chromascape AR111
CORE Lighting Colour Point uplighter
ETC SourceFour Mini profile
Robe Lighting 300LED wash

Sky Broadcasting recently turned to White Light for equipment and advice for the new production setup in their sports programming studio space.

The project – revamping Sky studios 4 and 5 for the new football season – involved combining the two spaces with a new layout and design concept.

“The idea was to bring Sky’s entire Saturday football programming under one roof – literally!” said Iain Davidson, Lighting Director at Sky, who oversaw the lighting installation on the project. “Sky Sports always like to push the boundaries and give you a challenge.”

Based on the idea of combining the spaces, designer Toby Kalitowski created a large organic roof piece for the space that straddled both studios. This would serve as the main presentation area for Sky Sports programmes Saturday Night Football and Match Choice.

Iain worked closely with White Light’s Jonathan Haynes on the installation which posed two unique challenges. Firstly, the large roof piece designed to bring the spaces together had blocked half of the existing lighting hanging positions in the studio. Secondly, the production design called for 5 large front-projection screens, meaning managing light levels and spill would be a top priority.

Functional, Versatile, and Visually Appealing



LIGHTING FOR STADIUM & STUDIO

It was agreed that the header, which was made to look like a stadium roof, would be accompanied by practical units that could be rigged and de-rigged every week. "We wanted these fixtures to look like stadium lights, but function like studio lights," said Iain. They needed to be durable, have the right appearance on camera, and offer tight beam control. Pulsar Chromascope AR111 fixtures were chosen to fit the bill. The high brightness LED units come in stainless steel housing and consume just 17W per fixture.

ADDING COLOUR, WIRELESSLY

For the floor units, light quality and colour range were key considerations – but the units also needed to look good on camera. The new design setup would also have to allow for a studio audience, making safety a key concern. CORE Lighting Colour Point LED uplighters were chosen for the task. The battery operated units are wirelessly controlled, making for fast set up time and no cabling. The sleek looking uplighters fit perfectly with the studio's new design and are easily adapted for different programmes.

COMPLETE SOLUTION

After consultation and product trials White Light provided Pulsar Chromascope LED fixtures to cover the studio space overhead, CORE Lighting LED uplighters for flexible colour options, Robe 300 LED washes for added depth and ETC Source4 Mini profiles as special highlights. The lighting rig was installed in the summer of 2013 and was ready in time for the new football season. The new set is in use across several Sky Sports programmes including FL72, Sportswomen, Weekend Warmup, and Saturday Night Football.





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Photography courtesy of Sky Broadcasting

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