

Case Study

# Doctor Who Symphonic Spectacular



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LIGHTING • AUDIO • VIDEO





# Production Support for Every Venue

## Planning & Approach

“As those attending each concert were huge Doctor Who fans, we needed to ensure that the set-up we created remained true to both the show and the original lighting design. The other major factor was time. As the tour featured 13 performances in just 12 days, we needed to remain on schedule at each venue and use the seven hour set-up time as efficiently as possible”.

Dave Isherwood  
WL's Technical Director

## Delivery

Due to the tight touring schedule, all of the equipment was pre-rigged in White Light's warehouses using the Prolyte S36PRA (flexable) truss, a product which the company had recently invested in. As a result, this enabled an extremely swift set up when arriving at each venue. Martin MAC Vipers and Aura XBs created the lighting spectacle on stage whereas Martin StageBar 54s lit the floor seating area and immersed the audience in an authentic Doctor Who experience.

## Results

“The show was a virtual sell-out across the UK and received fantastic reviews. We were extremely grateful to White Light who used both their equipment and resources to not only replicate the feel of the original design but continuously recreated this on tour within an unbelievably tight schedule. We were extremely impressed and thank them for their hard work”.

Tom Sabin  
Vision Nine's Technical Manager



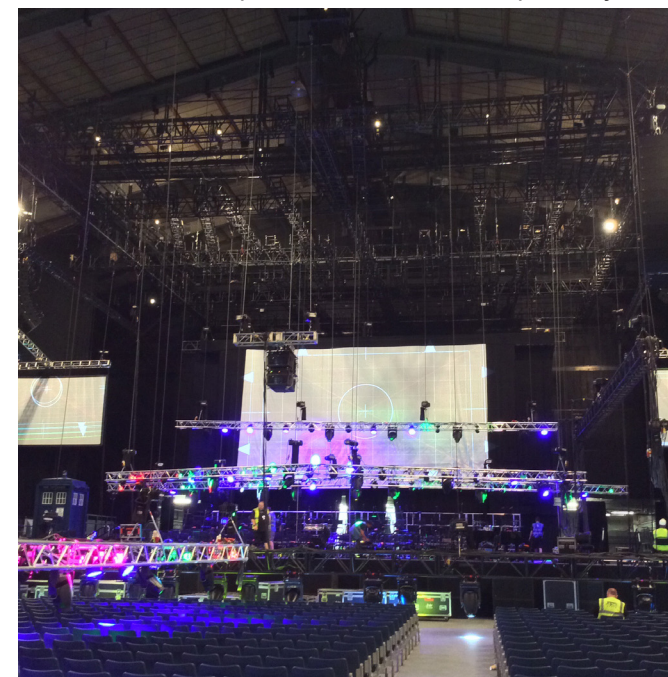
# First UK Tour for Iconic Television Series

Following its sell-out run in Australia, Vision Nine and BBC Worldwide decided to bring the Doctor Who Symphonic Spectacular to the UK. A celebration of the BBC series, the Symphonic Spectacular featured Doctor Who's most captivating music, along with video sequences taken from the history of the show.

Tom Sabin, Technical Director at Vision Nine, needed a company who could emulate the original lighting design by Paul Collison as the show toured the UK: “We have worked with White Light on a number of projects and, knowing of their expertise and wide range of equipment, they were the first choice”.

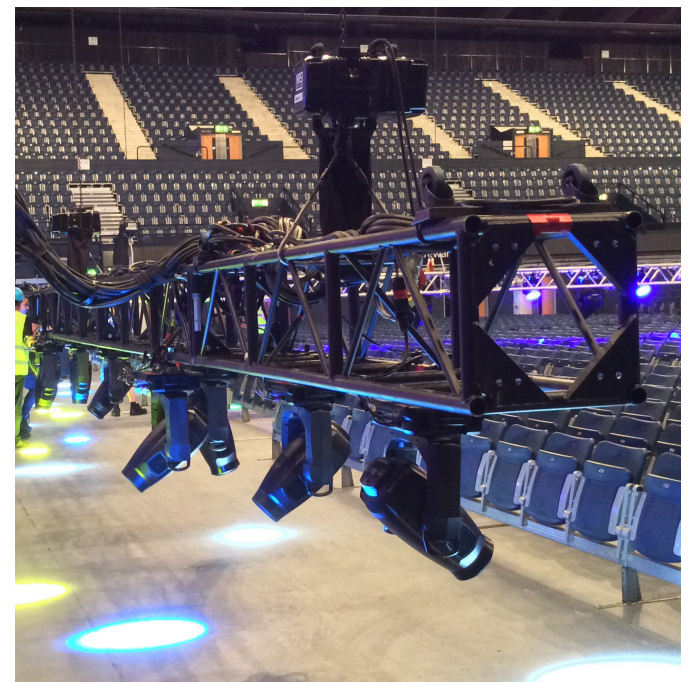
The tour was extremely ambitious in terms of its design and schedule. There were 13 performances in total, starting at Wembley before heading to Cardiff, Birmingham, Leeds, Newcastle and Glasgow. White Light had only seven hours to set up in each venue so assembled a team of experts who would travel across the UK. To replicate the innovative and complex lighting design, the company drew on its newlyinvested pieces of equipment, such as the Martin MAC Aura XB lights and the Prolyte S36PRA truss.

Nigel Mousley, Production Manager at Vision Nine, comments: “White Light delivered on schedule which was vital to this production. The dedicated crew they supplied worked extremely hard to ensure that the show was as impressive as it could possibly be”.



## Key Information:

- The Client  
Vision Nine/BBC Worldwide
- Event  
Doctor Who Symphonic Spectacular
- Production Team  
Ben Tucker - WL Event Technician  
Tom Sabin - Vision Nine Technical Director  
Nigel Mousley - Vision Nine Production Manager
- Brief  
To light and rig an arena show, provide on-site support at venues across the UK and work to tight touring deadlines.
- Project Challenges  
Multiple venues, limited timeframe, new show for UK, new equipment used for first time.
- Project Timeline  
Planning: 12 months  
On-site Prep at Venues: 7 hours







Photos courtesy of BBC Worldwide

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