



Your Entertainment Lighting Specialist



CASE STUDY  
Elton John and Katherine Jenkins at Stoke Park

# Special Charity Concert for 5000 Guests



## KEY INFORMATION

- **THE CLIENT**  
SportsAid
- **VENUE**  
Stoke Park Country Club
- **PRODUCTION TEAM**  
Mark Berry – Production Manager  
Jon Ricketts – Technical Manager  
Andy Pygott – Lighting Director  
Quentin Jarman – LD for Katherine Jenkins
- **BRIEF**  
Deliver lighting hire for 5,000 seat charity concert held for the first time at Stoke Park Country Club
- **PROJECT CHALLENGES**  
Unique venue, Large scale event, Tight on-site deadlines
- **PROJECT TIMELINE**  
Planning: 6 Months ahead of event  
On site Prep: 2 Days

Music legend Sir Elton John partnered with UK charity SportsAid to deliver a one of a kind solo concert at Stoke Park Country Club in 2014. SportsAid trusted White Light to supply lighting solutions for the special event, which raised more than £300,000 to help young athletes in their pursuit of Paralympic or Olympic success.

White Light worked closely with Production Manager Mark Berry and Technical Manager Jon Ricketts to ensure the event's success. Lighting Designer Andy Pygott, Elton John's regular LD, determined the lighting plan for the stage to be consistent with the look and feel of previous Elton John performances. Lighting Designer Quentin Jarman looked after the design for Katherine Jenkins' concert, held the following night, using the same lighting rig.

The large scale event, which hosted more than 5,000 guests, was the first of its kind for the venue that functions as a country club, hotel, and spa. Stoke Country Club is widely considered one of the top 100 golf courses in the world. Set amongst 300 acres of lush greenery, the stage for the concert was placed atop the club's grass tennis courts, nestled between the trees. The challenges presented by this unique venue, the unprecedented nature of the event, and tight turn-around deadlines were all met with the help of equipment and support from White Light.



# Quality Products & Service on a Large Scale



## PLANNING & APPROACH

"Planning for the project began six months ahead of the event. Once we received the list from Andy, our first call was to White Light. With this scale of an event and the quality that was expected, no other company came close. Having worked with White Light and having been to their facilities, I trusted the team completely to deliver the kit and the support that we needed."

Mark Barry  
Production Manager

## SOLUTION

For the weekend concerts, White Light supplied lighting fixtures, followspots, cables, mains distribution, and control for the stage as well lighting fixtures and festoon for the site. The package included Philips Vari-lite VL3000Q and VL3500 FX Wash, Clay Paky Sharpy, and Martin Professional Mac 101 fixtures overstage. Followspots were Robert Juliat Aramis units while haze came from Look Solutions Unique 2.0 hazers. The rig was controlled by a Grand MA console.

## RESULTS

"Having worked with White Light on smaller scale projects, I was interested to see their top-notch kit and service applied to a large outdoor music event. I was not disappointed. Where others lose quality at this size and speed, White Light delivered. The equipment was in exceptional condition and performed really well. When you have a rig of this size, that's very important!"

Andy Pygott  
Lighting Director for Elton John





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