

Case Study

Pink Floyd: Their Mortal Remains at Victoria and Albert Museum



WHITE LIGHT

LIGHTING • AUDIO • VIDEO



Overseeing Entire Lighting Installation

Planning & Approach

"We made several site visits to the V & A Museum with the Woodroffe Bassett team in order to assess the different spaces. We then invited them all down to our London base to talk through their plans and the practicalities of installing the equipment. There are more than 350 artefacts on display so it was important that what we provided was not only practical for that space but also offered the right amount of coverage".

Simon Needle
WL's Special Projects Director

Results

We are delighted with WL's work on this exhibition. They were able to fulfil our brief, supplying both state-of-the-art equipment and the expertise to oversee a very specific installation. Woodroffe Bassett are extremely proud of the exhibition and we hope the thousands of people attending feel they have experienced a little bit of the illuminated world of Pink Floyd"

Terry Cook
Senior Designer

Equipment

Due to the sheer scale of the exhibition, this saw WL invest in a range of lighting fixtures specifically for Pink Floyd: Their Mortal Remains. These included ETC Source Four Minis, ETC Source Four Irideon, ETC ColourSource LEDs, ETC Source Four Fresnels, Chauvet Ovation LED Profiles, Philips Color Kinetics iW Fuse Powercores, KKDC Global TiMi 504s and Selecon Fresnels. The company also supplied a series of track-mounted LED birdies, industrial floodlights along with more than 250m of its own LED tape.

Situated Across Three Spaces in V&A

The Pink Floyd: Their Mortal Remains exhibition offers an immersive and multi-sensory journey, chronicling the career of Pink Floyd. White Light was called upon to oversee the lighting installation and supply the lighting equipment on this occasion.

The exhibition was curated by Aubrey 'Po' Powell, Pink Floyd's Creative Director, who worked closely with band members Roger Waters, David Gilmour and Nick Mason. It is designed by Stufish Entertainment and the lighting designers are Woodroffe Bassett.

WL's Special Projects Director Simon Needle comments: "We were approached by Terry Cook, Senior Designer at Woodroffe Bassett, back in Nov 2016 about us coming on board. We had worked with them on the hugely successful EXHIBITIONISM so they were fully aware of our resources, expertise and what we could bring to this project". WL provided all of the lighting fixtures (purchasing several specifically for this exhibition), installed the fixtures and provided the on-site crew. Following six months planning with the creative team, WL worked on-site for two months to complete the installation.

Following their work on the main exhibition, WL was asked to provide lighting equipment for The Laserium; an area independent of the main exhibition which recreates the legendary Pink Floyd laser shows.

Key Information:

THE CLIENT:
Woodroffe Bassett and Concert Production Intl

EVENT:
Pink Floyd: Their Mortal Remains at V & A

PRODUCTION TEAM:
Simon Needle - WL's Special Projects Director
Patrick Woodroffe - Co-Lighting Designer
Adam Bassett - Co-Lighting Designer
John Coman - Project Manager
Terry Cook - Senior Designer

BRIEF:
To oversee the entire lighting installation and supply the lighting equipment for a museum exhibition.

PROJECT TIMELINE:
Planning: Six months prior to the event
On-site Prep: Two months.

EQUIPMENT INVENTORY:
ETC Source Four Minis, ETC Source Four Irideon, ETC ColourSource LEDs, Philips Color Kinetics iW Fuse Powercores, KKDC Global TiMi 504s.





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