



**WHITE LIGHT**

LIGHTING • AUDIO • VIDEO

## Sky Up Next – Case Study



***A new season launch for Sky Up Next at Tate Modern, produced by Wonderland Agency***

### Project Summary

Client: Wonderland for Sky  
Location: Tate Modern  
Onsite: 3 days

Technical provision: Approximately 30 Tonnes of equipment, occupying 2 x 45ft trailers & 1 x 30ft Trailer

Lighting Designer: Petter Skramstad

WL Core Delivery Team:  
Carmelo Amenta - Technical Account Manager  
Martin Strods - Senior Project Manager  
Harry Saxton McCann - Senior Audio Technical Project Manager  
Adam Trout - Lead Conference Project Manager

### Key Equipment

Martin VDO Sceptron 10 Batten  
Clay Paky Mythos 2  
Tour Pro Aqua Beam  
Robe LED Beam 150  
Martin Aura XB  
Martin Mac Encore Performance CLD  
Colour Force 12 LED batten  
Astera Titan Tubes  
30k Christie Boxer Projectors  
31k Laser Projectors  
grandMA2 lite consoles  
disguise Plus & Pro Servers  
Yamaha CL5 / QL5  
d&b Y8, Y12, Y10P, Y7P, V Subs and E8  
Shure PSM1000

### The Project

To launch its collection of returning, new and original shows airing in 2020, Sky engaged creative events agency Wonderland, to design and produce a glittering showcase event at Tate Modern. Long-standing approved supplier to the venue and renowned specialist in full service technical production, White Light (WL), was also appointed to deliver the lighting, audio, video, rigging and broadcast solutions.



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### The Brief

The brief called for exterior building illuminations, a branded photocall feature and projections throughout the Turbine Hall, to welcome guests on arrival. For the main event, a stage with full audio and lighting provision was required to accommodate 20 celebrity guests for a Q&A, with a video system for clips of the upcoming shows. Full production for the after party, which included a live performance from Ellie Goulding, was also required. Over four month's conception, the brief significantly evolved, as the full scope of what could be achieved within the versatile spaces at Tate Modern was realised. WL's Senior Project Manager, Martin Strods explains: "We have an intricate working knowledge of this venue, built up over many years in which we have transformed The Tanks for a multitude of vastly different set-ups. With this knowledge and Wonderland's vision, we achieved a huge scale production, turning the South Tank into a screening room and the East Tank into a fitting after party location."





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### The Delivery

As guests entered the Turbine Hall, exclusive content previewing the Up Next shows, was projected onto the walls in 12k on either side using disguise media servers and 30k Christie Boxer Projectors. Martin VDO Scepton 10 battens lined the Hall's ramp into the main space, creating a vibrantly lit walkway. An array of moving head fixtures and static beams were utilised to enhance the architecture, providing a dramatic backdrop for photo calls, with celebrities including David Schwimmer and Michelle Keegan.

The audio system, designed by WL's Senior Audio Technical Project Manager, Harry Saxton McCann, was integrated across three different spaces. Guests were greeted by a live pianist, which was streamed wirelessly throughout the foyer and further streamed into the South Tank pre-show.

Within the South Tank, WL deployed a mixture of d&b audiotechnik Y, V & E series loudspeakers. DPA 6066 headsets were the microphone of choice for the 20 special guest speakers. The after party in the East Tank featured a live performance from Ellie Goulding and two guest DJs. For this, two large hangs of d&b Y-Series were flown with Y10P for fills, providing coherent coverage across the whole space. V Subwoofers were chosen to keep the low frequencies under control due to their cardioid design. Riedel Bolero system took full control of all wireless communications for the entire show flawlessly, covering both Tanks, the foyer and the Turbine Hall.

WL also provided additional video elements, including the screening room projection system, broadcast infrastructure for a recorded live mix of the Q&A show in the South Tank and live streaming to three other rooms in the venue.

### The Results

Jamie Chapple, Head of Production at Wonderland comments: "White Light, with their in-depth and invaluable knowledge of the Tate, and its complexities, proved a fantastic technical partner for this large-scale, creative and front-facing project. They were on-hand to support in all aspects of working with designers (lighting, set and show) and always offered their experience of power, access and capabilities of the Tate. They worked alongside us to push the creative boundaries with LED installation, large-scale projection, live film capture, exterior lighting, cinematic audio and projection, as well as headline artist technical production and scenic touches. We could not have achieved this large project without them."



### Contact us for more information

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