



WHITE LIGHT

LIGHTING • AUDIO • VIDEO

Bespoke Theatre Spaces



www.WhiteLight.Ltd.uk

Turning Empty Spaces into Places to be...

On March 16th 2020, theatres across the UK shuttered their doors following the outbreak of Covid-19. This saw an entire industry effectively shut down overnight and, since then, not a single one of these venues has reopened and it remains unclear as to when they will do so. That said, just because traditional venues cannot open doesn't mean the curtains must be drawn on every production. Rather, many producers and companies are now looking to utilise non-traditional spaces in order to ensure that their show still goes on yet does so whilst adhering to government guidelines, such as social distancing. As a company, WL has spent years transforming bespoke spaces into places suitable for performance and is now helping as many clients as possible adapt to these unforeseen circumstances.

Our unparalleled knowledge and access to the latest technology means we are able to work in any space, whether it's an old warehouse, abandoned car park or even a castle grounds. Our expert team will support you every step of the way, from advising on the initial design layout and installing the infrastructure to supplying the equipment and providing continued support. Similarly, due to our experience, we are able to transform these bespoke spaces as efficiently and safely as possible.

If this is something you are interested in, then please see below the full list of services we can offer. Ultimately we want to continue working with our clients wherever we can and ensure that, even in these surreal times, the show must go on...



Goosebumps Alive, at The Vaults London.

Our Services

Below is a list of services which we provide to non-traditional theatre productions.

LIGHTING

Since our formation in 1971, we have developed an unparalleled reputation as the UK's leading lighting supplier to theatre productions. With an annual £3 million investment, we have immediate access to the very latest lighting technology and can work with project managers, freelance technicians and designers to offer a lighting package that fulfils specific requirements of any space.

AUDIO

Whether it's a complete sound system or microphones for performers, we are able to supply the audio support for your production. With constant investment in equipment from leading manufacturers such as Shure, Yamaha, Sennheiser, DPA, d&b audiotechnik, EM Acoustics and K-Array, our customers are able to draw on the very latest products, which allow for the most reliable coverage in unique spaces.

VIDEO

We have a range of state-of-the-art projection technology which can help transform any space and bring any show to life. Our expert team is able to advise on what equipment should be used, dependent on setting, and all of our projectors are spec'd within our warehouse in order to meet our client's needs.



“This is the first time anything like that has been attempted in Wales and it was a fantastic project to be a part of. We are extremely grateful to WL for their superb service throughout as we really couldn't have done it without them.”

Joshua Kroon, Production Assistant,
Macbeth at Caerphilly Castle

STAGING

Having worked within a range of venues for many years, we have the experience and expertise to offer a staging solution that is perfectly suited to your production. We are able to provide reliable and robust structures which can be installed quickly and efficiently. Similarly, we can also provide site equipment, including exit signs, emergency lighting, power distribution systems and access equipment

FULL PRODUCTION SUPPORT

We have an expert in-house team of project managers, designers and account handlers who can help bring your production to life.

From the initial enquiry to the design to the installation to on-going support, we will work with you every step of the way and ensure we help to deliver extraordinary productions under extraordinary circumstances.

FREELANCE STAFF

Having worked in the theatre industry for almost 50 years, this has seen us build up a network of trusted and reliable freelancers. Due to our extensive pool of contacts, we are able to pick individuals whose skills are perfectly matched to each project and who will use their expertise to bring your vision to life.



'As always, WL were on top form and proved to be absolutely invaluable in getting this event off the ground. Their support really is second to none'

Robbie Butler, Lighting Designer,
Orwell's Down and Out Live

Case Studies

SECRET CINEMA

We have worked with Secret Cinema on a range of their ambitious projects, including The Empire Strikes Back and 28 Days Later at the Printworks, London alongside Blade Runner, Moulin Rouge and Stranger Things in an old commercial warehouse in Canning Town. For all of these projects, we worked alongside the various designers and production managers to supply the lighting equipment along with the lighting crew.

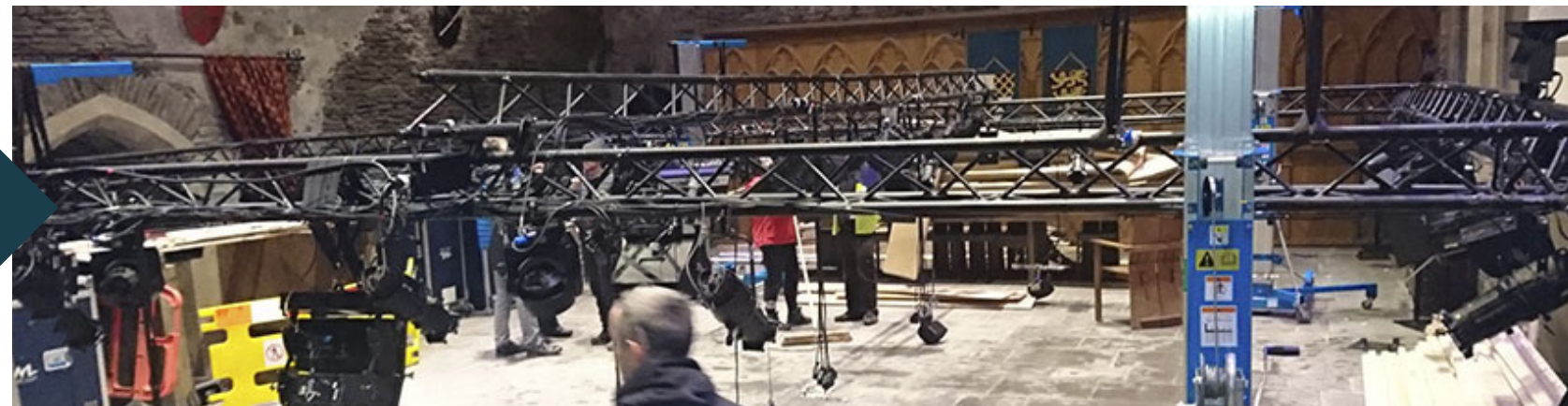


VAULT FESTIVAL

Taking place inside the disused railway arches beneath Waterloo Station, VAULT Festival is London's biggest, boldest and bravest arts and entertainment festival. Ever since it was first launched in 2012, we have supplied the entire lighting and rigging solutions, which encompasses 16 performance venues, six bar spaces and six box office areas; all of which are built entirely from scratch.

MACBETH AT CAERPHILLY CASTLE

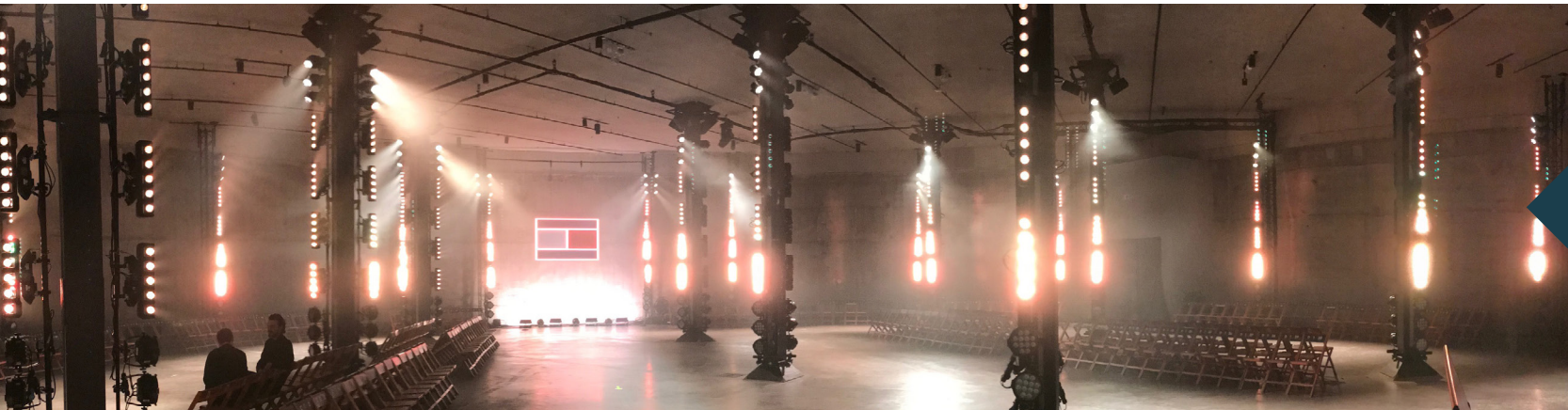
We supplied the lighting equipment for Theatr Genedlaethol Cymru's Welsh-language version of Macbeth which took place entirely on site at Caerphilly Castle. The production was a promenade piece which utilised three internal spaces throughout the castle as well as transitioning through one external space. WL worked closely with lighting designer Joe Fletcher and Production Assistant Joshua Kroon to provide fixtures which helped create the atmosphere required yet were also suitable for broadcast, with the show being screened live to cinemas across Wales.



Case Studies

ALICE'S ADVENTURES UNDERGROUND

We supplied the lighting equipment for the Olivier Award-nominated Alice's Adventures Underground. Taking place within The Vaults, the show allowed audience members to walk through the Waterloo tunnels and meet some of Wonderlands' most famous inhabitants. WL worked with Lighting Designer Mike Gunning to supply a largely LED rig, keeping the heat to a minimum within the underground space. The show was produced by Les Enfants Terribles, who WL has worked with on other bespoke productions such as the Canon Camera experience at Shoreditch Electric Light Station and Pussy Riot at the Saatchi Gallery.



LONDON FASHION WEEK - TOMMY HILFIGER x LEWIS HAMILTON

As part of London Fashion Week, we provided the lighting and power distribution system for the Tommy Hilfiger x Lewis Hamilton show, which saw models including the Formula One driver himself and Naomi Campbell unveil the new season's looks. The show took place in the Tanks at Tate Modern and it was our task to transform the industrial, blank-canvas space.

DOWN AND OUT - ORWELL FOUNDATION

WL supplied the entire technical solutions for an immersive performance of George Orwell's classic book Down and Out in Paris and London which took place at Stone Nest, a 19th century chapel located in London's West End. Working closely with Lighting Designer Robbie Butler, WL provided the lighting, speakers, sound desks, projectors, rigging and headsets for the immersive event which was also live streamed across the globe. The event was produced by The Orwell Foundation who WL also worked with on the live reading on 1984 at the Senate House, for which we supplied the complete technical solutions once again.



We Are Here For You

Thank you for taking the time to read our brochure.

If you are thinking of creating a show in a non-traditional space or if you simply want to have an informal chat about what options are available, then please get in touch. Our expert team is here to offer you any advice and answer any questions you may have.

Tel: 020 8254 4820

Email: Hire@WhiteLight.Ltd.uk

We look forward to discussing your next project.



"This was a fantastic project to work on and unlike anything I've ever lit before. I want to say a huge thanks to all the WL team for being so accommodating and for offering guidance from the initial planning stages, all the way through to final delivery"

Charlie Morgan Jones, Lighting Designer,
Canon launch at Shoreditch Electric Light Station.



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